

ITA

Andreco è nato a Roma nel 1978, vive tra Roma, Bologna e New York, è dottore di ricerca in Ingegneria Ambientale sulla gestione sostenibile delle risorse in differenti condizioni climatiche, ha condotto ricerche post dottorato sui benefici ambientali delle tecnologie verdi urbane in collaborazione con l'Università di Bologna e la Columbia University di New York. Dal 2000, parallelamente alla formazione scientifica, porta avanti la sua ricerca artistica. Negli ultimi anni le due ricerche, artistica e scientifica, si sono unite in un'unica ricerca multidisciplinare che ha come tema principale: il rapporto tra spazio urbano e paesaggio naturale e tra l'uomo e l'ambiente in tutte le sue declinazioni. I lavori prodotti da Andreco sintetizzano i concetti alla base delle sue ricerche in simboli, immagini che vanno a comporre il suo linguaggio visivo e concettuale.

Andreco utilizza varie tecniche, dal disegno alla pittura, dalla scultura al video, che nelle esposizioni sono spesso combinate tra loro; realizza installazioni, performances, murali e progetti di arte pubblica a volte supportati da un percorso partecipativo. Andreco ha partecipato a mostre e festival nazionali ed internazionali.

ENGL

Andreco was born in Rome, works between Bologna and New York City as artist and scientist. Andreco is also an environmental engineer PhD specialize in sustainable resources management in different climate conditions, he did a Post. Doc researches on green technologies for urban sustainability collaborating with the School of Engineering and Architecture of the University of Bologna and the Columbia University of New York City. His artistic research is focused on the relation between humans and nature and between the built environment and the natural landscape. Since 2000 Andreco is researching on different topics as anatomy, environmental sustainability, urbanism, ecology and symbolism, on the base of this researches he is creating new symbols. Andreco uses many techniques to represent his art, from public installations to videos or wall paintings and drawings. Andreco worked for several international festivals, museums and galleries.

SITE SPECIFIC PROJECTS AND FESTIVALS

2016

“THE ROCK SLIDE AND THE WOODS”, performance of sixteen actors directed by Andreco, production Centrale Fies. Realized within the framework of Urban Heat project, supported by Creative Europe Programme of the European Union. Centrale Fies, World Breakers, Drodesea 2016

“One and Only” - (Unica e Indivisibile), Italy-Austria Border, Installation and performance, for “Walking. Art on the way” project. Funded by the European Community and curated by Michela Lupieri e Giuseppe Favi. From August 6th to October 6th 2016

“CLIMATE 03: Emissions”, Mural for Cheap Festival, Bologna

“CLIMATE 04: Desertifications”, Mural, Production: Pigment and Poesia in azione Bitonto, Bari.

2015

"CLIMATE" Public Art Project about Climate Change consequences. CLIMATE 0,1 sculpture and CLIMATE 02, mural, curated by GFR and Pigment Workroom, Paris, France.

"Landmark", permanent iron sculpture with climber plants for the "Le Serre dei Giardini Margherita" Park in Bologna

"L'Erba Cativa (L'An Mor Mai) Parade", collective performance made with Motus for Santarcangelo dei Teatri 2015

"Living Mural" (Installation) ,a mural with a vertical green wall, Fondazione Pistoletto, Biella, Italy.

"Icon from the Ontologic Resistance" Monument for the Partisan Resistance. Pianoro, Bologna, Italy.

Brasil, Sao Paulo, March 2015 AGUA=OURO, Water Crisis mural project

2014

Il Vecchione "Più forti dei guai", Burning Sculpture for the City New Year Eve. Piazza Maggiore, Bologna, Italy.

"FLAGS UP AND TONGUES STICKED OUT" performance for the new year eve, Piazza Maggiore Bologna, Italy.

Norway, Savanger, NUart Festival, MURAL: Floating rock dripping oil (no oil spill)

Italy, Sassari, Ghost Track. TORUS Sculpture in the park, via Rizzeddu 1. With blu, erica il cane, dem and aliment(e)azione

Italy, Puglia, Santa Maria di Leuca, 2-7 June 2014 "INDAGINE SULLE TERRE ESTREME" - "PARATA PER IL PAESAGGIO" and Workshop. curated by RAMDOM and GAP Project.

2013

Italy, Chiusa di Pesio (Cuneo) August 28th September 6th. "ROCCE" Public art project with participative process for the city. Curated by Marianna Sabena and the cultural association Kalatà for the project Risorsa Cultura, fermenti muse.

Italy, Belluno, Rifugio Brigata Cadore, September 1st "DOLOMITE" wallpainting, curated by Gianluca D'Inca Levi, "Dolomiti Contemporanee" (DC)

Germany, Hamburg, August 1st-18th 2013,
"Unkraut" Dockville Kunstcamp. Permanent sculpture in the park

Italy, Turin, SUB Urban Art 2 Extended, Bunker Torino, ENVIRONMENTAL ELEMENTS (Turin) Iron Sculpture. Settimana del contemporaneo.

2012

"Painting in the desert" mural with Ericailcane and shooting of the video MY TRIBE - بلدي قبيلة with Manuel Moruzzi, April 2012, Smira, Foug Zguid, Tata, Sahara. Morocco.

Italy, Campobasso, October 2012, Bad Grass Mask, Conspiring with Nature, Draw the Line Festival, Ass. Malatesta.

Italy, Turin, September 2012, "The New Philosophical tree, Conspiring with Nature" wall painting and installation for Urbe ass. and Bunker project.

Italy, Bologna, August 1st 2012 "The Philosophical tree" Permanent wall painting for the FRONTIER Project, Bologna City Hall and Modern Art Museum of Bologna- MAMbo - Curated by Caludio Musso and Fabiola Naldi

2010 and before

"Turtle's organs dance", Installation and Performance, Curated by La Pillola, Cortile d'onore Palazzo D'accursio, Piazza Maggiore, Bologna, Italy.

"La città Organica" (BIO CITY) permanent wall painting, Solo exhibition. CUORE DI PIETRA, (Public Art exhibition) curated by Mili Romano, Pianoro, Bologna, Italy.

Italy, Ancona - POPUP! 2009 "CONTEMPORARY ART IN THE URBAS SPACE"

Italy, Prato - "Freeshout festival", Permanent installation- (with Remed, Dem, Allegra Corbo, Moneyless, 2501, Bera, Alleg)

Italy, Ancona - 6 Sept. to 20 Oct 2008 - POP UP! Public art festival.

Uk, Glastonbury Festivals - June 2008 - collective installation. Commissioned by Greenpeace UK.

SOLO SHOWS

2014, "From Clouds to Rocks" Solo show at Traffic Gallery. October 25th - December 13th, Bergamo, Italy.

2013, NOMADIC LANDSCAPE ELEMENTS , double solo show with Luca Coclite. at Adiacenze Gallery, Piazza San Martino 4f. January 25th - March 9th, 2013, Bologna, Italy.

2011, "CONTEMPORARY ALCHEMY or the relations between humans and nature" Solo show, Curated by "Linearossa", July 8th 2011, Noshere Gallery - 251 East Houston Street, New York City, USA.

2011, "ALETHEIA" (the state of not being hidden), Andreco-Corbo Show at Fragile Continuo Gallery and ALETHEIA Book presentation at Modo Infoshop, 14 January 2011, Bologna, Italy.

2009, "Sonata d'organi in fa" Solo exhibition, with music by Neil on impression. Curator: Alessia Anello and the International Association of Arte and Psychology. March 2009, Bologna, Italy.

2009, "Immagini Aperte" (OPEN IMAGES) Solo Show, Curators: Adele dell'Erario, Lorenzo Ghelardini, at Sesto Senso, Bologna, Italy

2004, "Organi" "distorsioni corporee, simbolismo magico, visioni" con the support of Hanna Nagash, Spazio espositivo "Il Settimo Cerchio", Bologna, Italy.

GROUP SHOWS

2016

Italy, Verona, Gallery Studio La Città, "Back to the Land" curated by Andrea Lerda.

Italy, Treviso, "Forze della Natura" Collective show curated by Claudio Musso at TRA, Treviso Ricerca Arte

"The Soul of Stars" collective show at Traffic Gallery, Bergamo

2015

Italy, Bologna, Artefiera Bologna, with Traffic Gallery.

2014

Norway, Savanger, NUart Festival, Flag Installation, collective indoor show

Italy, Bologna; the video MY TRIBE - بلدي قبيلة Selected for Videoart Year Book 2014, by the Visual Art department, of the University of Bologna, Curated by Barilli, Grandi, Naldi, Granata.

Italy, Argentario, Forte Stella, "Al Limite Sconfino" curated by Adiacenze

Italy, Lissone (Milan), "Il collasso dell'Entropia 2" Collective exhibition, Museum of Contemporary Art of Lissone. Curated by Alberto Zanchetta. Permanent wallpainting "Colonna labile" May 10th to Dec 2014

Italy, Rome, "Urban Legends", Museum of Contemporary Art of Rome - MACRO Testaccio - Pelanda

Italy, Bologna, "Climate Change Mitigation Intervention", Adiacenze, Setup14 Fair

2013

Italy, Turin, The Others fair, installation. NOMADIC LANDSCAPE ELEMENTS (Turin)

Italy, Verona, "Nomadic Landscape Elements" with Luca Coclite, artcodefactory e Adiacenze, 2013. Chiesa di Santa Maria in Chiavica, Verona. NOMADIC LANDSCAPE ELEMENTS (Verona)

Italy, Rome, Drawings for the Masses, Group Show at 999 Contemporary Art Gallery. Curated by Stefano Antonelli.

Italy, Milan May 9th 2013, Group show "GARTEN" curated by ARTkitchen. Superground. sculpture: THE RESILIENT BUSH

Italy, Bologna, January 6th, the philosophical tree will be in the conference Fuoriluogo, organized by FRONTIER at MamBo Museum of Modern Art of Bologna.

Italy, Rome, February 8th - March 6th 2013, "ORTICA The Organic theme in Contemporary Art" Group show at MACRO Pelanda, Testaccio. Curated by Art Noise.

2012

Italy, Dro, July 19th - 28th 2012, "the green wild man installation" WE FOLK! Fies Factory. Drodesea, Dro, Trentino, Curated by Virginia and Barbara Sommadossi

Italy, Bologna, from June 9th to July 30th, temporary installation in the Park of Montagnola. opening and video screening June 9th

USA, New York City, April 27th, to June 17th 2012, "Sigils and Signs.", group show, Observatory Gallery, 543 union street, Brooklyn ny 11215

Italy, Bologna, May 18th 2012 "MASK and FLAGS per la nostra tribù" Double solo show with Allegra Corbo.

2011

Italy, Palermo, December 2011, Zelle Arte Contemporanea, "Sweet sheet", Group exhibition.

Croatia, Pula, Vodnjan, August 2011 - MASK - book presentation and exhibition - with Allegra Corbo, gallery el Magazain and public installation "MASK FLAGS" from the city main square to the gallery.

Rome, July 8th - July 21th , Aletheia - book presentation - with Allegra Corbo - "Lazlo Biro" Lungo Tevere di Porta Portese.

New York City - June 19th and 26th 2011 - "TEMPO" Video Screening at NO Gallery - 251 EAST HOUSTON STREET, NEW YORK CITY, NY 10002 - Curated by "Linearossa (video screening)

Berlin - May 14th - June 25th 2011 - "RE-EDITIONS SHOW" curated by Le Raclet at SUPALIFE gallery

New York City - June 4th 2011 - "Dear Japan" Japan Earthquake and Nuclear Crisis Relief Benefit Art Exhibition (collective exhibition)

Italy, Palermo - May 14th 2011 - Riso, Museo d'Arte Contemporanea della Sicilia [corte, giardino, Galleria S.A.C.S] - FRAME.BY.FRAME. NOTTE DEI MUSEI. (Video Screening). Curated by Helga Marsala.

Italy, Modena - 12 marzo 2011 - "Sto disegnando" Underdog studio

Nepal, Pakhara - 25 January 2001 - Re-Screening - curated by Cecilia Freschini

Nepal, Kathmandu - 14 January 2011 - SHORT VIDEO ART SHOW KATHMANDU 2011, curated by Cecilia Freschini.

2010

Italy, Rome - 10 December 2010 - 8 January 2011 Group Exhibition at Mondo Bizarro Gallery

Denmark, Copenhagen - 09 December 2010 - Short+Kort

Germany, Berlin - 27 Novembre 2010- Group Exhibition and video screening Art shake festival, 91mq Gallery.

USA, New York City, NY - Video Screening, "at White Rabbit", East houston avenue. Manhattan. Curated by Samantha Levine.

Italy, Misano Adriatico - "Corpografie C/you later," Festival d'arte contemporanea di Faenza, curated by goodwill.

Switzerland, Geneve - Mapping Festival, Live performance "Mniebe Aquumitate" (BIO CITY) with Teatrino Elettrico.

Italy, Modica - "Sweet Sheet Moves to Modica", Palazzo della Cultura di Modica.

Italy, Rome - "Art Shake III", Mondo Bizarro Gallery and Hybrida gallery.

Italy, Catania - "Hot Flowing Pixel Festival" 2010, video screening.

Italy, Pescara - "Catch my Knack", studio Anniluce.

Italy, Salerno - "Lumen""", Complesso Monumentale di Santa Sofia.

Spain, Madrid - Urban Arts Madrid II International", Indoor and outdoor exhibition. Gallery 6.

Italy, Palermo - "Sweet Sheet III", Zelle arte contemporanea, Group exhibition.

2009

Italy, Rome - "NIGREDO", Collective exhibition, Ex lavanderie S.M. Della Pietà, Curators: Barbara Collevocchio, Micol Di Veroli, Lory Adragna.

Italy, Bologna - Palazzo Re Enzo, Robot festival, Live performance Audio/Video in collaboration with Teatrino Elettrico (Emanuele Martina e Massimiliano Nazzi)

Italy, Ferrara - 9-10-11 ottobre 2009 - "The Scientist 2009 II" I edizione del festival internazionale di Videoarte, c/o la Sala Estense in Piazza Municipio, 3 (Fe) Curator: Vitaliano Teti (with: Masbedo, Laurina Paperina, Graziano Cecchini, Andreco, Luca Matti, Roby Guerra, Paolo Pascolo)

Serbia, Pancévo - August 2009 - Elekrika gallery, Permanent installation.

Italy, Pescara - 9 May 2009 - "Human Sign" collective exhibition, at 777 Contemporary art gallery. Curators: Pairone and Villani

Italy, Bergamo - 4 Aprile 2009 - "Pop Disaster" , Polar expo, collective exhibition Curator: Giacomo Spazio.

2008

Italy, Ferrara - 17 December 2008 - ART FALL festival, Dvdrops , Curators: Emanuela De Notariis e Francesco Ventrella

Italy, Fano (Pesaro) - 13 December 2008 - Start, Group exhibition

Italy, Torino - 15 November 2008 - "Torino Poster Festival" a Hiroshima mon amour.

Egypt, Cairo - 26-27 Oct 2008 - Abstracta 2008, International abstract movie festival. Video screening

U.S.A., New York - 12-13 Oct 2008 - "Abstracta 2008", International abstract movie festival. Video screening

Germany, Berlin - 3th October - FIT Gallery, Group exhibition for the International sticker award.

Italy, Rome - 21-23 Sept 2008 - L'Orangerie "Teatro dell'Accademia" Abstracta 2008, International abstract movie festival <http://www.abstractacinema.com/>

Italy, Ferrara - 19- 21 Sept - "The Scientist" International Video art Festival <http://www.thescientistvideo.net/>

Mexico, Xalapa - 4,5,6 Sept 2008 - LPM (Live Performance Meeting), video screening

Italy, Casacalenda, Campobasso - 5-10 August - "Molise Cinema 2008" videoart "Non offrirmi asfodeli di plastica", by: Emanuela De Notariis

Italy, Bologna - June 2008 - "tinte forti" wallpaper paint Via don Minzoni out of MAMbo Museum

Italy Rome - May 2008 - exe-cute, Lanificio, Site specific installation

Italy, Cremona, Immaginèstesa, from 30 April to 30 May, Centro di ricerca d'arte

contemporanea, Crac, curator Claudio Musso

Italy, Catanzaro - Accademia delle belle Arti. "VYB 2007"

Italy, Rome, Esc Atelier, IPA 3. International Poster Art Show

Germany, Leipzig - From 18 January 2008 - International Poster Art #3, Group exhibition, "Grassi Museum" for ethnological studies (www.grassimuseum.de).

Italy, Termoli - from 5 to 25 January 2008 - Art Shake, Collective exhibition, Curator: Emanuela De Notariis. Galleria Civica d'Arte Contemporanea.

2007

Videoart Yearbook 2007. Dipartimento delle Arti Visive dell'Università di Bologna . Chiostrò di Santa Cristina. Curated by Barilli, Naldi, Sega

Videoart Yearbook 2007. Video screening:
UNIVERSITA' DEGLI STUDI - FACOLTA' DI LETTERE E FILOSOFIA. Trento. Italy
FONDAZIONE FILIBERTO MENNA. Salerno, Italy
MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA, Rome, Italy

Italy Rome - from 24 Sept - "Abstracta", Mostra internazionale del cinema astratto. Auditorium della discoteca di Stato, Museo dell'audiovisivo.

Italy, Rome - 8 Sept - "Live performer meeting preview", Palazzo Delle Esposizioni.

Italy, Torino - "VideoPuntoZero", Meeting di video-arte e cortometraggi.

Italy Campobasso - "VideoInvasioni", Video Screening, Curated by Emanuela De Notariis

Spain, "Martorell", Barcelona - La Balenada, Event/Exhibition.

Italy, Bologna - "Emersione", group show, Galleria Accurzio, Piazza Re Enzo.

Italy, Bologna - "American Nighthmare", group show, Fucktory. Curated by Zero and Claudio Musso.

2006

Italy, Rome - "Abstracta", "Mostra internazionale di cinema astratto", Filmstudio 80 and Ambasciata di Francia. Piazza Farnese.

TALKS AND EDUCATIONAL PROJECTS

Italy, Verona, 2016, "Arte al tempo dei Cambiamenti Climatici" Artist Talk, Andreco in conversazione con Andrea Lerda, galleria, Studio La Citta'.

Italy, Bari, 2016, TEDx Conference, "Public Art, Climate Change and struggle against desertification", Teatro Petruzzelli.

France, Paris, 2015, Artist speech and presentation of the CLIMATE project, at Philosophy of Art at La Sorbonne University.

Norway, Stavanger, 2014, Nuart festival, Artist speech.

Dominican Republic, Santo Domingo, Game Changers for Puerto Plata: Design Scenarios for Urban and Rural Communities with a team of the Urban Design Lab of the Columbia University of New York.

Italy, Bologna, 2013, Seminar at the Academy of Art of Bologna, about public art and urban planning and a selection of my last public art installations and works. invited by the professor Mili Romano.

Italy, Cremona, October 2012. Video tricks, the experimental animation in the video art contest. Course for the Graduate students of Cremona.

Italy, Bologna, 2010, Seminar at the Academy of Art of Bologna, in the course about, cultural anthropology and public art, of the professors, Roberto Da Olio and Mili Romano

“SMART GREEN: green infrastructures for a resilient City, environmental behaviours of green roofs and sustainable storm water management” “Smart City Exhibition” at Bologna fair. Italy, Bologna, Oct 2013, Italy

“Urban green technologies. Green wall, vertical gardens and green roofs, for Urban sustainability. (Master Class for Civil and Environmental engineering students), University of Bologna, School of architecture and engineering, Italy

“En Experimental green roof for the University of Bologna, Behaviour and the latest research aspects and innovations”. (Lectures for PhD students and researchers) University of Bologna, School of architecture and engineering, Italy

Water management in the SMART CITIES. Green roof and UGT. Tetti verdi, best practices e strumenti di pianificazione nella gestione della risorsa idrica in ambito urbano. ECOMONDO 2012

Green Roofs and green infrastructure, theory and key studies in New York and in Italy. (Paper for H2O ACCADUEO 2012 International Exhibition, Ferrara, Italy)

PUBLICATIONS

Huffngton Post (Art and Culture) New York City, PSFK (New York City), GQ, Artribune, Espoarte, Exibart, Espoarte, Exibart, Artesera, Insideart, New York Writes Itself, New York City Village Voice, Inhabitat, La Repubblica, Il Messaggero, l'Unità, La Stampa, D di Repubblica, Spiegel, GQ Italy, IDN magazine, Lost at Eminor, Lifelounge, Unurth, Arthub, Ekosystem, Il Gorgo, Brooklyn streetart, Juxtapoz, Streetartnews, Globalstreetart, Contemporary Standard, Tribenet, green linkers, fullstop Magazine, Beautiful Decay, Springwise, Urban Magazine (Greece), Progettare architettura, Artnoise, Ninjalab3 Magazine (France), Holygost magazine, Hypeness (Brasil), Krude, Magazine (Germany), Wallspankers 4 (USA), Aggiottaggio, NLF magazine - Nothing Lasts Forever- n11 (Portugal), Orca! magazine n0, True Eye n3 (USA- Argentina) , Revolutionart n5, Arte2o (Spain), zic, krakatoa, Lamano, numb.